

'acemler

pençgâh

—
sakil

69

Musical score for three sections: H1, H2, and H3. The score consists of six staves of music, each with two systems. The first system of H1 starts at measure 69 in common time (indicated by '48'). The second system of H1 starts at measure 21. The first system of H2 starts at measure 21. The second system of H2 starts at measure 41. The first system of H3 starts at measure 21. The second system of H3 starts at measure 41. The music is written in a style with eighth and sixteenth note patterns, primarily in common time.

H1 a

48

21

H2 a

b

21

41

H3 a

b

21

41

H2 b: in the margin is added the term *intikâl* ('transition'), referring to the transition from a repeat of the beginning of H2 a to a repeat of H1 b.