

— pençgâh nazîre-i nefir dem düyck

1 = ♩ 162

H1

M

The *naẓîre* of 295. For the mode signature see the notes to 295. In H2 *b̂* appears to the exclusion of *b̃*, but in 8 *B̂* and *ĉ* are employed to the exclusion of *B̃* and *c̃*. In H3 1-4 *ĉ* is excluded, but *B̂* is not, suggesting in this instance a choice between either the *cedid* form of *pençgâh*, combining *B̂* and *ĉ*, or a *hicaz* related modulation combining *B̂* and *ĉ*.

H2

162

H3

1) H2.H3: the extent of internal repetition makes repetition of the whole section less than certain.  
 H2 2: this cycle is written out a second time, but the repeat has been struck through.

3) Samal 241-2.  $1 = \downarrow$ . Suggested tempo  $\downarrow = 124$ . The time signature is 8 : 4.

F# is rendered by F#. The mode signature in H1, M, and H3 has only B# and c#. The mode signature in H2 has only B# and c#.

H2 4,6: 2 ab#.

H3 1-4: for B# only B# is given.