

Niṣabürek Peşrevi

(1)

DEVRI KEBİR

A. NECDET TANLAK

1. 























































































































































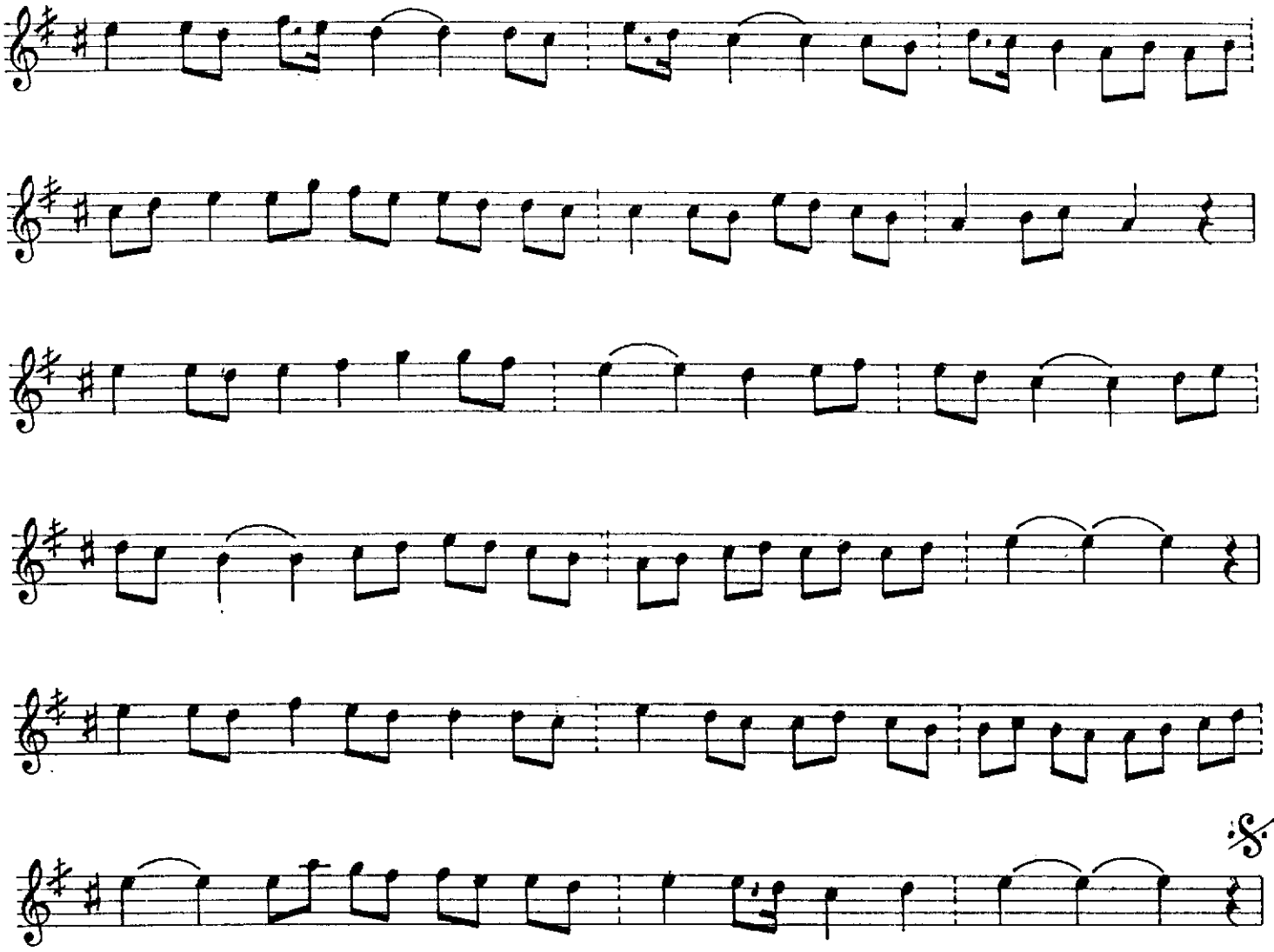


2.

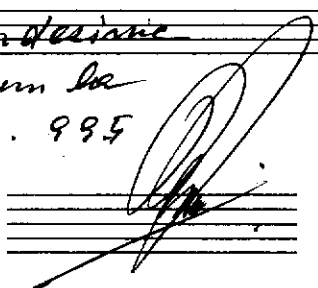
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some slurs. The second staff continues the melody with similar note values and slurs. The third staff is marked with a '2.' and continues the melodic line. The fourth and fifth staves show more complex phrasing with slurs and ties. The sixth staff includes a measure with a whole rest. The seventh and eighth staves continue the melodic development. The ninth staff features a key signature change to two sharps (F# and C#) for a brief section. The tenth staff concludes the piece with a double bar line and a repeat sign.

3.

4.



Ahmet Özyhan Kardeşine
Sergi ve Saygılarımla
3.4. 995



A handwritten signature in black ink, written over a set of five horizontal lines. The signature is stylized and appears to be the name 'Ahmet Özyhan Kardeşine'.