

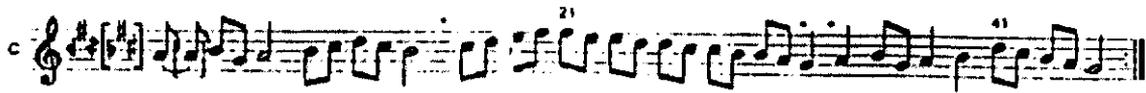
1) The hand in which 346 is written differs from that of the other additional pieces, and is remarkably similar (although occasionally employing other conventions) to that reproduced from the *Keşeri* MS by Burada and Süreksan.

H1 a 1: the added note and the repeat sign are taken from the 'Ali Ufki version. 9: the original has *d* J.

H1 a,b: the subsection boundary is marked by a dotted cross (similar to the previous lozenge) with superscript horizontal bar.

2) 'Ali Ufki 163v/294. I = J. The composer is not named.

H1 a 2: 10 *d*, 11-12 *e ft*.



1) H1 b: the emendation is confirmed by ' .li UTKI's version.

From M onwards a number of dots punctuate the notation: these generally correspond to divisions of the cycle into groups of 16 or 8 time units and may again have mnemonic function.

M a,b,c: the subsection boundaries are marked by c^{\cdot} or c^{\cdot} , the c^{\cdot} no doubt being an abbreviation of *mükerrer*.

2) H1 b is considered the beginning of the *mülâzime*. 1: 10 d, 11-12 e f(1), 31-2 Bd (g is added above on the same stem), 33 g, 37 f#, 41 e, :: 1 f#, 5 e, 9 d, 29-30 c# Bd, 31-2 A.

M a is omitted.

M c: 1 G, 34 Bd, 35 A. M c is followed by a repeat sign and then, after a short gap, by another.

1) H2 a,b: the subsection boundary is marked by c^{\cdot} .

H2 b: 24+d.

H3 2: 16,32+d.

2) H2 a: 16 F#, 40 a, 41-3 g, 44,46 f#.

H2 b: 22 f#, 30 c#, 31 Bd.

H3 1: 1-2 d c# (c^{\cdot}), 44 Bd, 45-8 c#. 1 is to be repeated. 2 and 3 are to be repeated.