

The musical score for 'nigriz' and 'berefşan' consists of several staves. The first staff is for H1, featuring a treble clef and a key signature of one sharp (F#). It includes a 16/8 time signature. The second staff is for Ma, also in treble clef and one sharp key signature. The third staff is for Mb, in treble clef and one sharp key signature. The fourth staff is for H2a, in treble clef and one sharp key signature. The fifth staff is for H2b, in treble clef and one sharp key signature. The score includes various musical notations such as notes, rests, and bar lines.

2) 'Ali Ufkî 161v/290. 1 = J . The piece has the title *revân bahş*, meaning 'life giving'.

H1:

Ma 1: 9-10 *c#d e#f*, 2: 9-14 as H1.

Mb 1: 12 *cd*, 2: 9-10 *Bd c* (), 13 *G*.

H2 a 1: 9 *A*, 10-11 *f*, 12 *g*. 13-14 *g#f e#f*. H2 a is written as 2 cycles to be repeated, *prima volta* as 2 except: 11-12 *ag f#e*, 14 *f#bd*, *seconda volta* as 4.

H2 b 1: 6 *c*, 8 *cd*, 9-10 *c#d e#f*, 2:

H3 a:
H3 b:

2) H3 a 1: 13-14 *dct Bdct*, 2: 11-12 *ed c#Bd*.

H3 b: 14 *BdA*.