

Düyek

Nikavendol ~~ma~~ pırcı

kemani Rıza efendi

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Handwritten musical score for a piece titled "Düyek" by "Nikavendol" (pırcı) and "kemani Rıza efendi". The score is written on ten staves, organized into five systems of two staves each. The notation is in a traditional style, featuring a key signature of one sharp (F#) and a 4/4 time signature. The music includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with first and second endings. The score concludes with a double bar line and a repeat sign.

6-11-956

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