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hüseyinî

naẓîre-i şükûfezâr

düyek

1) 90 is the *naẓîre* of 25.

M a: the repeat is doubtful.

M b 1: 1 A.

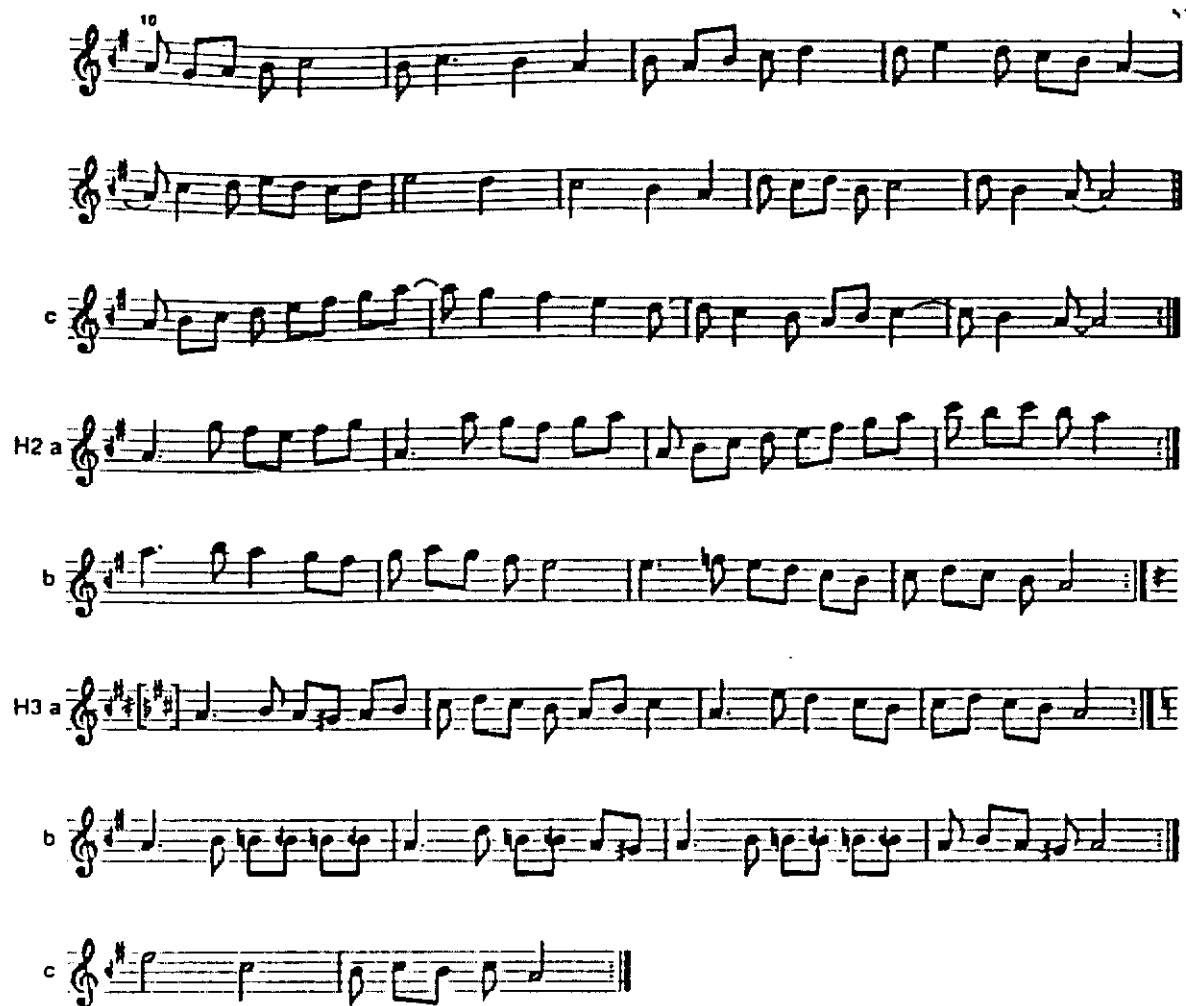
2) 'Alî Ufkî 34v/68. 1 =  $\text{♩}$ . The title is given as *şükûfezâr naẓîresi*.

H1 a 1: 5-6 A, 2: 1-2 A g ( $\text{♩}$ ), 4: 2-3 *de d*, 4 *cBd*. There is no repeat after 4, but H1 a and b are repeated as a unit.

H1 b 2: 1-2 *b d a* ( $\text{♩}$ ), 3-4 g *f#*, 3: 1 *cf#*, 4 *seconda volta*: 7-8 e.

M a 2: 4 *cBd*, 7 *Bd*. M a is written as 4 cycles to be repeated, *prima volta* as 4, *seconda volta* as 8 except: 6 e, 7-8 d.

M b 2: 3,4 d, 5 *cBd*, 3: 8 c, 6: 3,4 *cf(?)*, 7,8 *de*, 8: 1-2 *d e* ( $\text{♩}$ ), 4 *cBd*, 8 *Bd*. M b is written as 9 cycles to be repeated, *prima volta* as 9 except: 2 *cBd*.



1) M b 17: 1 *d* is clear, but could be a slip for *Bd*.

2) M b is written as 9 cycles to be repeated, *seconda volta* as 18 except: 2 *cBd*, 7-8 *e*.

M c 4: 1 *d*, 2 *cBd*, 7-8 *prima volta*: *e*.

H 2 b 1: 3,4 *f#d*, 4: 7-8 *prima volta*: *a*, *seconda volta*: *e*.

H3 a 2: 1 *A*.

H3 b: for *Bt'Ali Ufki* has *cb*. 4: 7-8 *seconda volta*: *e*.

H3 c 2: 7-8 *seconda volta*: *e*.

3) Sanal 227-8. 1 = ♩. Suggested tempo ♩ = 256.

In H3 b and c the modulations are not indicated, both subsections being given the same mode signature as H3 a.