

— hüseyini büyük muhammes [muhammes]

2) *Abi Ufki 121v-22r/42-3. $1 = \text{♩}$. The title is clearly indicated as *büyük muhammes*, quite separately from the definition of the rhythmic cycle as *muhammes*. The composer is not named.

H1 1: 2-6 *cBd*, 9-10 *A G* ($\text{♩} \text{♩}$), 13-14 *e d* ($\text{♩} \text{♩}$), 2: 1-2 *g f#* ($\text{♩} \text{♩}$), 3 *f#*, 10 *e*, 11 *f#*, 3: 5-6 *cd* *cBd*, 7-8 *BdA G*, 11-12 *c Bd* ($\text{♩} \text{♩}$). There is a double bar after 2, but possibly no repeat sign, so that the repeat after 4 may apply only to 3 and 4. 4: 9-16: *seconda volta* as above, *prima volta*: *A Bd c d e f# g a*.

M a 1: 15-16 *G*, 2: 8 *BdA*, 9-10 *B&c dc*, 11-12 *d cBd*, 15-16 *prima volta*: *d*, *seconda volta*: *A*. M a is considered part of H1, not of M, which begins therefore with M b.

M b 2: 8 *BdA*, 9-10 *B&c dc*, 11-12 *dc cBd*, 14-16 *prima volta*: *Bd c d*.

M c and M d are omitted (but see below).

