

uzzal

büyük devir

devr-i kebir

H1 a

14
8

b

M a

b


c

65

2) 'Ali Ufki 145v-146r/269-270. 1 = J . The piece is ascribed to Şah Murād.

H1 a 1: 12 c#d, 13,14 d, 2: 8 c#d, 12-14 *prima volta*: B# c# d, *seconda volta*: e A e.

H1 b 2: 3 c#, 12-14 *prima volta*: e A e. H1 b is considered the first section of the *mūlāzime*.

M b 1: 6-2: 3  2: 12-14 e A e.

M c 1: 12-14 a g f#, 2: 1-3 g# e d, 12-14: e A e.

H2 a


b

c

d




1) H2 a has been kept as written: dotted half-cycles have been indicated, and no attempt has been made to supply a hypothetical half-cycle to bring the total up to 3. The two-and-a-half cycle length is confirmed by 'Ali Ufki, and it may be assumed that, as before, the repeat would begin in mid-cycle, the total length being therefore 5 cycles. Matters are complicated by the fact that a bracket (in red) is placed horizontally above the third half-cycle, but the significance of this is not readily apparent: it is certainly difficult to see it as in any way an indication of omission, or of a *seconda volta* variant. It would be tempting to think that it shows that this segment should be repeated before proceeding, thus making a straightforward round number of cycles, but the evidence of the 'Ali Ufki version runs counter to such an interpretation.

2) H2 a: 8 aa, 36-7 a g[♯] ().

H2 b,c: b[♯] is written as c'.

H2 c 1: 9-11 d' c' b[♯].

H2 d 1: 1 g[♯]a, 8 e f[♯], 2: 8 c[♯]d.

H3 d 2: 9-10: this area is rendered obscure by a smudge (derived from that affecting 117), but within it the notes have been overwritten, so that the pitches can in fact be made out with reasonable certainty. The (later) overwriting is, however, incorrect in two respects: an intrusive f[♯] occurs before 11-14 e, and this and the preceding 4 notes (covering time units 9 and 10) have all been given the durational value 1 (= ).

2) H3: the modulation is not indicated.

H3 a: 8 ee.

H3 b: 4-5 e d(f), 6-7 f[♯] e, 8 ee.

H3 c is omitted.

H3 d 1: 8 ag, 14 f[♯], 2: 8 g f[♯], 9-10 g e, 11-12 f[♯] d.

H3 e 1: 1 ag, 8 g f[♯], 2: 3,4 a b[♯], 3: 8 c[♯]d. 1 is to be repeated, and then 2 and 3.