

A handwritten musical score consisting of eight staves of music for a solo instrument. The music is in G major, indicated by a key signature of one sharp, and 8/8 time, indicated by a time signature of 8 over 8. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The lyrics, written below the notes, are in Indonesian:

Ba . . . na bu ten ge rek mez  
can . . . ge rek tir . . .  
ol bā ki cen . . . ne te . . .  
i man ge rek tir . . .  
ma bu dum Al lah . . .  
E ġer Mu ham me . . . de . . . üm met olur  
san . . . di lin . . . de zik  
ri . . . le . . . Kur an ge rek

tir . . . ma bu dum Al lah . . .

Hü dä yí zik re . . . dip<sup>1</sup> dä im næ maz

kil . . . kil . . . i næ yet ku

lu . . . næ . . hæk tan ge rek tir . . .