

The image displays a musical score for a piece titled 'çargâh' and 'düyek'. The score is arranged in ten staves, each representing a different instrument or voice part. The instruments are labeled as follows: H1 (top staff), Ma, M a, b, taslim, H2, H3 a, and b (bottom staff). The notation includes various rhythmic values and melodic lines. A small number '102' is visible at the end of the fourth staff. The score is written in a style typical of traditional Turkish music notation, with a focus on rhythmic and melodic patterns.

H1 2: 2-5, 4: 2-5: there is no indication of duration for these notes, but the value 1 is readily obtained by simple subtraction, and for 4: 2-5 confirmation is provided by M b 4. Omission of the durational value 1 occurs extensively later in the collection.