

buselik aşirani

çenberli sofyan

H1 a

b

M a

b

H2 a

The epithet *çenberli* applied to the 4 time-unit *söfyan* cycle may be understood not as specifying a variant form of the percussion pattern having some features in common with *çenber*, but rather as a reflection of the structure of the various sections, each of which unusually consists of a multiple of 3 cycles of *söfyan*, the sum of the time units being therefore in each case equivalent to one or more cycles of *çenber*.

b

H3 a

b