

H1 a



b



M a



b




H2 a



The epithet *çenberli* applied to the 4 time-unit *safyan* cycle may be understood not as specifying a variant form of the percussion pattern having some features in common with *çenber*, but rather as a reflection of the structure of the various sections, each of which unusually consists of a multiple of 3 cycles of *safyan*, the sum of the time units being therefore in each case equivalent to one or more cycles of *çenber*.

b





H3 a



b

