

[1 = ♭] 204

The musical score is written for a piano introduction and eight vocal parts. The piano part begins with a treble and bass staff, marked with a 16/8 time signature. The vocal parts are arranged in four systems, each with two staves (soprano and alto). The first system is labeled 'M a' and 'b', the second 'c', the third 'H2 a', and the fourth 'b'. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex melodic structure. The key signature is one flat (B-flat), and the time signature is 16/8.

Pp. 200-3 are missing. The notation takes up three-fifths of the page only, so that we may again conclude that the final *hane* was forgotten or unobtainable. Cycle divisions are marked here by — or —. H2 is called *orta hane*. The title *feth-i Bağdād* means 'the conquest of Baghdad'.