

Sultan Mahmut I

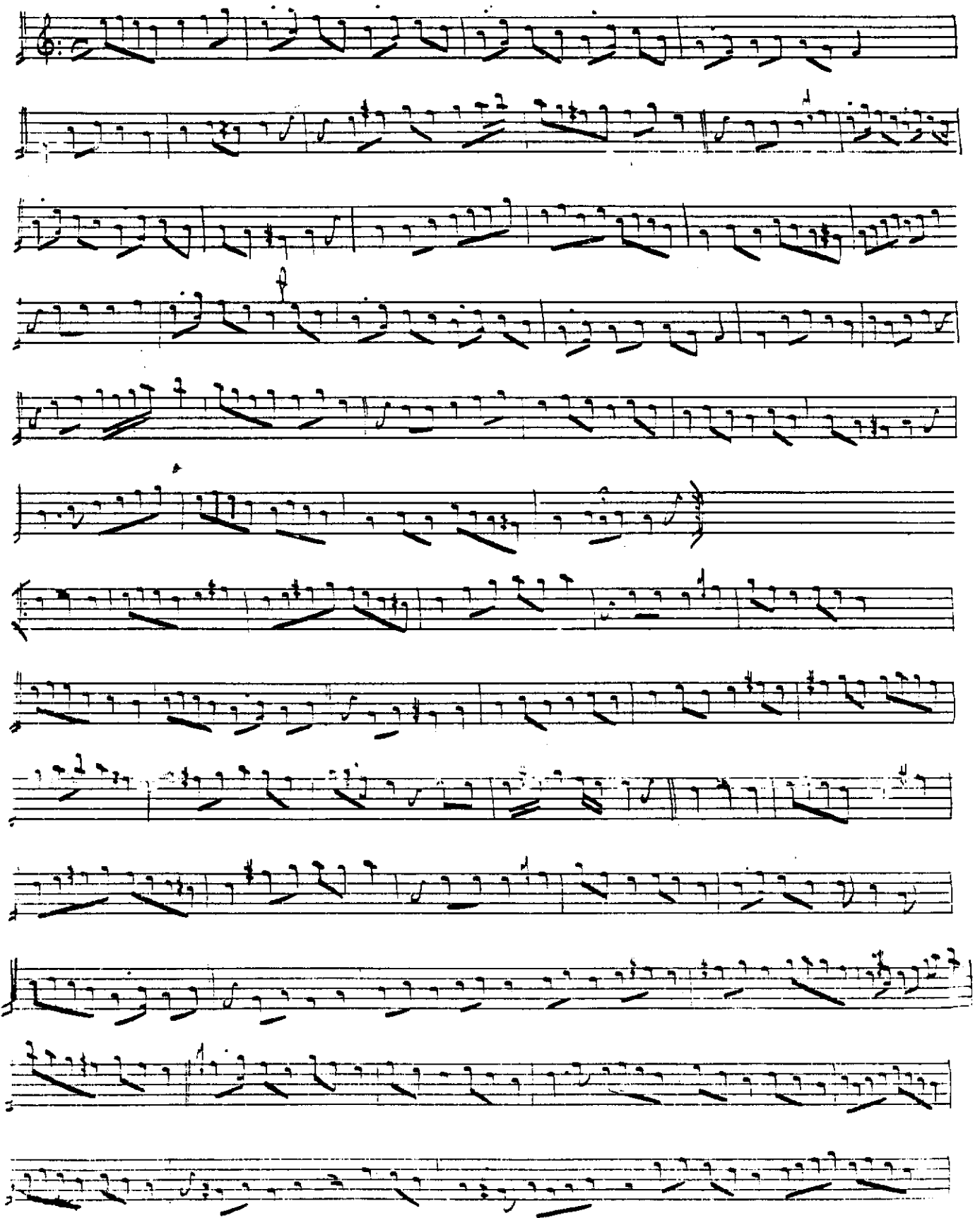
Büslük Asriani, Fethi Bağdad

سلطان محمد خاں اول حضرت ناریناک

اصول نخی

برسالت پسر و نغمه نزار

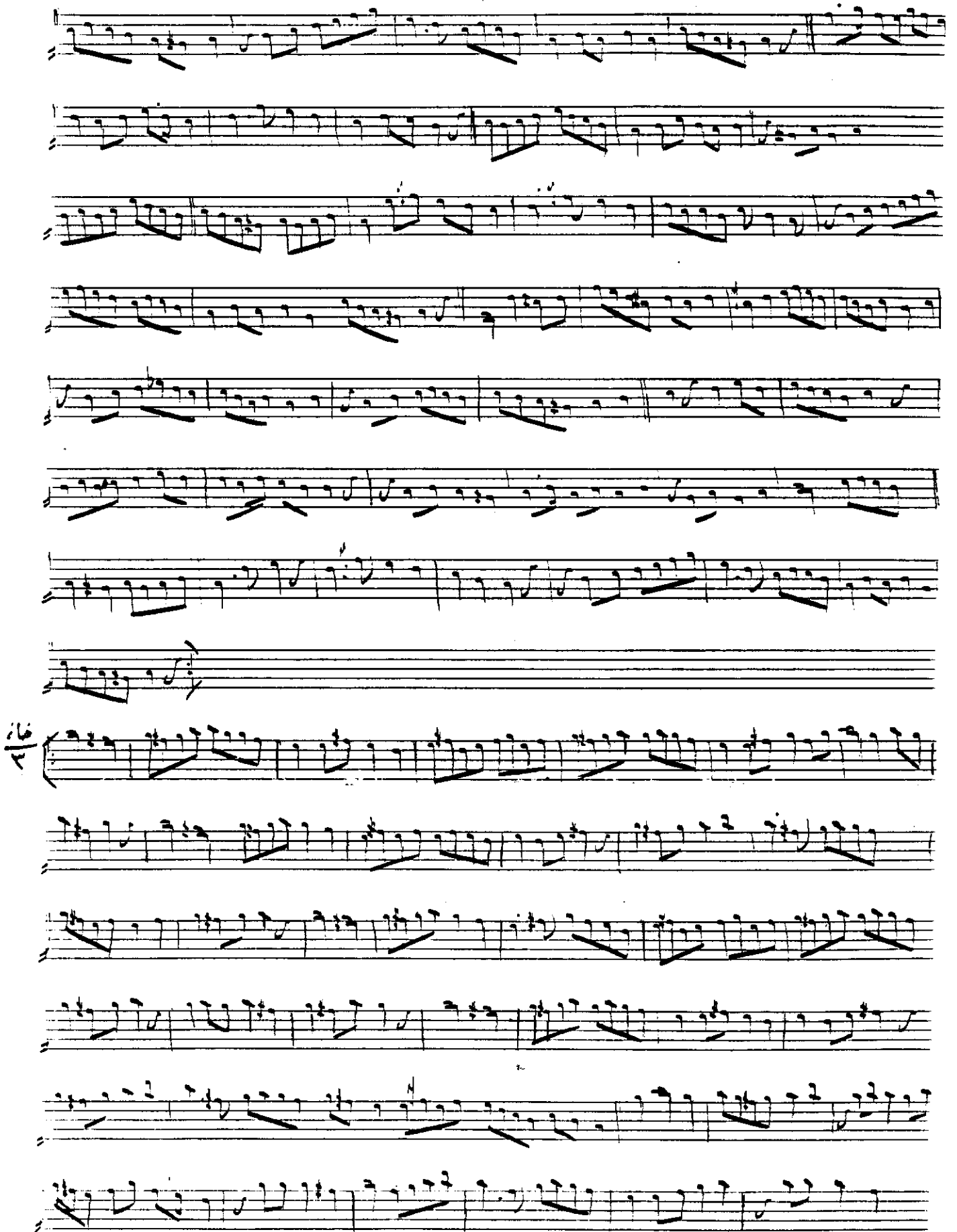
غایه



Cüneyt KOSAL

Buselik Peşrev (Feth-i Bağdat)

-2-



Buselik Pesrev (Feth-i Bâpâd)

-3-



Busulike Derzer (Fethiye Baglam)

-4-

Handwritten musical score for Busulike Derzer (Fethiye Baglam). The score consists of 12 staves of music, written in a traditional style. The notation includes various rhythmic values and melodic lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves, with some measures containing multiple notes. The score concludes with a double bar line on the 12th staff. The signature 'Cüneyt KOSAL' is written at the bottom right of the page.

فلا

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