

B E Y A T İ A R A B A N P E Ş R E V İ

De vrikeb ir
Birinci Hane

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The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation is in common time (indicated by '1/4') and uses a key signature of one sharp (F#). The music is divided into sections labeled with the names of the gates:

- Birinci Hane**: The first section, starting with a treble clef and a dynamic of 'ff'.
- T E S L I M**: The second section, starting with a bass clef and a dynamic of 'ff'.
- İkinci Ha ne**: The third section, starting with a treble clef and a dynamic of 'ff'.
- Üçüncü Hane**: The fourth section, starting with a bass clef and a dynamic of 'ff'.
- Dördüncü Hane**: The fifth section, starting with a treble clef and a dynamic of 'ff'.
- 2. Hane ye**: The sixth section, starting with a bass clef and a dynamic of 'ff'.
- 3. Hane ye**: The seventh section, starting with a treble clef and a dynamic of 'ff'.
- 4. Hane ye**: The eighth section, starting with a bass clef and a dynamic of 'ff'.
- Dör düncü Hane**: The ninth section, starting with a treble clef and a dynamic of 'ff'.
- Elli**: The tenth section, starting with a bass clef and a dynamic of 'ff'.

Each section begins with a short melodic phrase followed by a repeat sign and a section of sustained notes. The notation includes various note heads (solid, hollow, and cross-hatched), stems, and bar lines. The manuscript is written in black ink on white paper.