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# بَطَابِرْكَرْهَ بَوْهَنَاهَيَسِيكْ خَنْتَافِندَى قَنَامْ

ba na bîn quer ré bâ Koub ha nu ma ni

Musical score for the first section of the song. It consists of two staves. The top staff is in common time (indicated by '1') and the bottom staff is in 8/8 time (indicated by '8'). The lyrics 'دا يق مى دلگ' are written below the notes. The vocal line starts with a sustained note followed by eighth-note patterns.

Continuation of the musical score. The top staff shows 'mî yîk dîn 1' and 'mî yîk dîn 2'. The bottom staff shows 'gieux bébé yim' and 'gieux lé ri Ahov'. The vocal line continues with eighth-note patterns.

Continuation of the musical score. The top staff shows 'دار سو يار' and 'دار سو يار'. The bottom staff shows 'yar se vé rim 1'. The vocal line continues with eighth-note patterns.

Continuation of the musical score. The top staff shows 'yar se vé rim 2'. The bottom staff shows 'Achi Kami achik' and 'é Fen dim'. The vocal line continues with eighth-note patterns.

Continuation of the musical score. The top staff shows 'دار سو يار'. The bottom staff shows 'yok naza rim da'. The vocal line continues with eighth-note patterns.

Continuation of the musical score. The top staff shows 'دار سو يار'. The bottom staff shows 'دار سو يار'. The vocal line continues with eighth-note patterns.

Continuation of the musical score. The top staff shows 'دار سو يار'. The bottom staff shows 'دار سو يار'. The vocal line continues with eighth-note patterns.

Continuation of the musical score. The top staff shows 'دار سو يار'. The bottom staff shows 'دار سو يار'. The vocal line continues with eighth-note patterns.