

1) The heading is *darbeyn uşideş kürdi*, i.e. mode and rhythmic cycle have, as in 152, been inadvertently reversed.

2) 'Alî Ufkî 78r/155. 1 = J.

H1 2, M a 2, M b 2: 3 dnd.

H2 a 1: 2: 1-2 a g (quarter note), 3 ag, 11-12 bdc' bda.

H2 b 1: as H2 a 1, 2: 3 dnd.

2) H3 a: the modulation is not indicated. 2: 1-2 c Bd (quarter note), 3 cBd, 9-10 c d, 11-12 c Bd.
H3 b 1: as H2 a 1, 2: 3 dBd.