

Şerif

mahur

—

fetih darb

2

The musical score is written for a string instrument, likely a violin or viola, in the key of D major (indicated by two sharps). It consists of two main parts, H1 and M, each with three staves of music. The H1 part is marked with a '2' at the beginning. The M part is marked with an 'M' at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3. The H1 part ends with a double bar line and a repeat sign. The M part also ends with a double bar line and a repeat sign.

2) \*Ali Ufkî 127v/242. 1 = J . The composer is not named.

The (rhythmically subdivided) final phrase in each section corresponds to the form given for H1 (i.e. with penultimate B<sup>†</sup>).

H1: 13-14 g f(†) (J — J) 29 a, 30 g f(†), 32 e, 33 f(†), 65 dc, 66 d, 67 ed, 71-2 B(†).

M: 8 d, 12 dc, 13 B(†), 21, 22 dc, 71-2 B(†).

The image shows a musical score for three staves, labeled H2, Z, and H3. Each staff contains three lines of music. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure numbers 21, 41, and 61 are indicated above specific measures in each staff.

1) H2: 46,48: the original here has in both cases *a*. The correction by analogy is confirmed by the 'Alī Ufkī version.

2) H2: 12 *f*(*†*).

Z: 33 *c*, 41 *A*, 53 *A*.

H3: 19-20 *f*(*†*), 46 *e*, 57 *B*(*†*), 58 *A*, 62 *d*.

3) Original notation reproduced in *Şehbâl*, 74, 34 (but with H2: 46, 48 corrected as above).