

Muzaffer

mahur

sakil

Musical score for H1, Ma, and Ma sections. The score consists of three staves. H1 starts with a treble clef, 48/8 time, and a melodic line. Ma follows with a treble clef, 48/8 time, and a melodic line. The score continues with another section of Ma.

2) 'Ali Ulkı 123v/236. 1 = J. The piece is ascribed to Şerif.

H1: 29 e, 33-4 g f (J), 35-6 g f g, 37 g, 39-40 a b(d). H1 is followed by:

Musical score for H1, Ma, and H2a sections. The score consists of three staves. H1 starts with a treble clef, 48/8 time, and a melodic line. Ma follows with a treble clef, 48/8 time, and a melodic line. The score continues with another section of Ma. H2a follows with a treble clef, 48/8 time, and a melodic line. The score continues with another section of H2a.

H3 a

H3 b

1) H3 b: 9: the original is not clear but appears, if anything, to be *e'* rather than *e*.

2) M b: 8 ag, 9-10 a gft, 29,30 cd, 31-2 Bd.

H2 a: -1,-11, 25+a J , 26+a b(d), 33-48:

H2 b: -7-8, -15-16, 32+:

H3 a: 17 a.

H3 b: 30 c, 31 Bd, 33 Ff, 38 AG. 'All Ulki has H3 b where Cantemir has H2 b and vice versa.'