

H1 a

14
8

b

[M]

207 is a marginal addition in another hand, using slightly different conventions of notation. Each cycle is marked off by a vertical arrow, and each half cycle by a dot. A horizontal bar is added over two notes sharing a single time unit. The *makam* is not identified.

The page has suffered reduction at the edge, with the result that some material has been lost, hence the abnormally high incidence of square brackets. The onset of M is identified not by a label but by a large gap between it and the end of H1 b. H2 is designated *orta hâne* ("middle *hane*"). What is termed here H3 could equally well be a continuation of H2 (from which it is separated by only a short gap), in which case there would be no H3.

H1 b I: 12: in the light of the *teslim* one might prefer *fa* here, but the original notation is quite clearly *fi*.

teslim

H2

[H3]