

MUSTEAR ŞARKI

MÜZİK : DR. İRFAN DOĞAN SÖZ : DR. CAHİT ÖNEY

AĞIR AKSAK
(♩: 72)

"AĞLA GEŞMİM ESKI LEZZET KALMANIŞ PEYMÂNEDE"

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses a variety of note heads (solid black, hollow, and cross-hatched) and rests, with some notes having vertical stems and others horizontal. The time signature varies across the staves, indicated by '♩: 72' at the beginning. The lyrics are written below each staff, corresponding to the melody. The lyrics are:

Ağ-la çes-mim
- es-ki lez-zet -
- kal-ma-mış - pey -
- ma-ne-de SAZ -
Ner-de sa-kı - eh-li dil - yok -
- - - - -
mec-li-si - mest - ta - ne de - SAZ -
II.
de (- SAZ - - - -) Ey gö-nül a -
- - - - - Lem de - ğis - mis -
- - - - - gay-ri fer-yad - - - - ey - - - - le-me SAZ -
- - - - -
Ey gö-nül - a - - - - - Lem de - ğis - mis - - - -

- 2 -

"AĞLA GEŞMİM ESKİ LEZZET KALMAMİŞ PEYMANEDE"
(Devamlı)

goy-rl fer- yad

ey - le - me - SAZ -

20.1.1988

AĞLA GEŞMİM ESKİ LEZZET KALMAMİŞ PEYMANEDE
NERDE SAKÌ EHLİ DÌL YOK MECLÌSİ MESTHÂNEDE

EY GÖNÜL ÂLEM DEĞİŞMİŞ GÄYRI FERYÄD EYLEME
NERDE SAKÌ EHLİ DÌL YOK MECLÌSİ MESTHÂNEDE