

Behrām

neva

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devr-i kebir

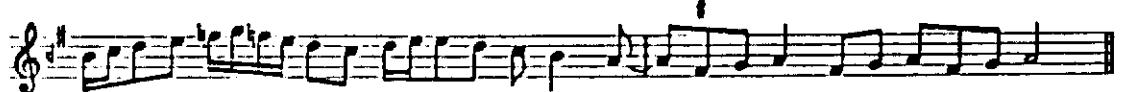
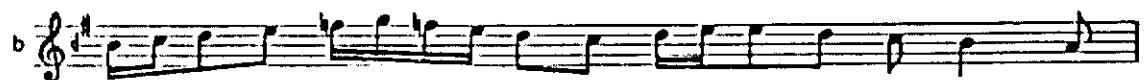
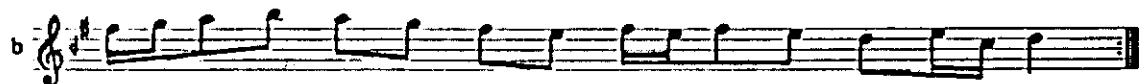
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1) Non-repetition of H1 and M is confirmed by the 'Ali Uşki version.
M 2: 5: The original has $c \downarrow$, 4: 14 and 5: 1: The original has $A \downarrow$.

2) 'Ali Uşki 70v/141. 1 = $d \downarrow$. The piece is assigned to the mode *beyati*, but is also qualified as *arazbāri*. The composer is not named.

H1 1,2: 1-2 *dt d*, 3 *cBd*, 8-9 *dd d*, 10 *cBd*. 1 and 2 are written as one cycle to be repeated, as are 3 and 4. 3,4: 4,5 *cBd*, 9,10 *dd*. There is no repeat sign after 5.

M 1,2: 3 *c*, 4,5 *dc*, 8 *dt*, 12 *dBd*, 14 *Bd*. 1 and 2 are written as one cycle to be repeated, as are 3 and 4. 3,4: 3 *d*, 4,5 *cBd*, 10 *dt*, 11 *d cBd*.



2) H2 a: 4-5 ed cfl, 11-12 f#g f#e.

H2 b: 9-10 f#g f#e.

H3 a: 1,2,3 dc, 5 ed, 8 dc, 9,10 cBd.

H3 b 1: 1 dc, 4 f(t), 5 ed, 7 d, 8 f(t)e. -2 . 3: 9-10 cBd AG. There is a double bar but no repeat sign after 3. The hane continues with:



3) Sural 140-1. 1 = $\frac{1}{8}$. Suggested tempo $\frac{1}{8} = 180$.

M 3: 2 d $\frac{1}{8}$, 4 c $\frac{1}{8}$, 5 Bd $\frac{1}{8}$, 5: 1 A $\frac{1}{8}$, 4-5 A $\frac{1}{8}$.

H2 b: 8 cfl, 9-10 cfl.