2) 'Ali Ufki 64v-65r/128-9. ♩ = ♩ . The piece is called *dilkeş* ('amiable, attractive; beloved'). The composer is not named.

H a 1: 12 *d*, 14 *A*, 2: 7 *dc*.
H b 1: 4-5 *Bd*-1 *Bdc*, 2: 3 *Bd*, 7 *dc*.
M a 1: 7 *dc*, 2: 2-3 *dc dc*, 12-14 *prima volta: cd dc Bd, seconda volta: d*.

M b 1: 8-10 *cd c Bd*, 2: 7-14:

3 and 4 are written as one cycle to be repeated:

5: 3 *A*. There is no repeat of M b.

1) H3 5: The notation tails off in mid-cycle, with no conventional sign marking the point of re-entry for earlier material.

2) H2 a 2: 1 gg.

H2 b 1: 2-3 hb c'bb, 4,5 abb, 6,7 ga, 9,10 eft. 1 and 2 are written as one cycle to be repeated: the repeat at the end of the section may therefore apply to 3-5 only. 3: 9-10 cBd ABd, 14 cBd, 4: 7 cBd, 10 cBd, 14 A, 5: 3 A, 6-14 seconda volta as above, prima volta:

H3 1: 5 cBd, 8 c, 12 cBd, 2: 12 cBd, 3: 8 Bd, 14 cBd. 1-4 are to be repeated, seconda volta 4: 7 dc,

prima volta 4: 6-14:

5: 3 cd, 4 e, 8 c, 10 cBd. 5 is to be repeated (in place of 6).

7: prima volta: seconda volta: 3 A, 7 cd.