

'acemî

neva

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devr-i kebir

1) 'acemî presumably has the same connotations as 'acemler (see note to 9).

2) 'Ali Ufkî 52v/104. 1 = \downarrow . The piece is called *devr-i 'acem*.

H1 1: 6 *dc*, 2: 7 *dc*. *Seconda volta* as above, *prima volta* ending 11-14 *ABd cd B&c d*.

M a 1,2: 7 *cBd A* $\text{♩} \text{♩} \text{♩}$. M a is written as one cycle to be repeated, with *prima/seconda volta* variants (i.e. yielding a total of two cycles as against the four, if repeated, of Cantemir's M a).

M b 1 is to be repeated, with the same *prima/seconda volta* variants as M a.

M b 2 is to be repeated, with the same *prima/seconda volta* variants as M a.

M c is omitted.

M d 1: 7 *cBd A* $\text{♩} \text{♩} \text{♩}$, 8-10 *gf# e d*, 2: 7 *dc*. *Seconda volta* as above, *prima volta* ending 11-14 *GA B&c de f#g*.



H2 b 1: The melodic contour is identical, but set one tone lower. *Seconda volta* as above, *prima volta* as given for M d.

H3 a 1: 8 GBd, 11 dc(♯), 12 Bdc(♯), 13-14 d, 2: 7 ABd, 8 AG, 9 A, 10 Bd, 11-14 *prima volta*: ABd c(♯)d Bc(♯) d, *seconda volta*: A AG A A.

H3 b is omitted.