

H1 a

b

M a

b

H2 a

b

2) 'Ahi Ufkî Göl/119. 1 = J. There is no title reference to *küçük*.

H1 a 1: 1,2 d, 4 c, 8 c, 2: 1 d. H1 a is followed by:



H1 b 1: 1 dc (J J), 2: 6 dc, 7-8 c B♭A, 11-12 *prima volta*: d. H1 b is considered the first section of the *mülâzime*.

M a 2: 11-12 *prima volta*: A B♭ cd.

M b 1: 6 dc. M b is written as 1 cycle to be repeated, *prima volta* as 1, *seconda volta* as 2.

H2 a 1: 1-2 G A, 2: 1 e, 3-4 cd *eff*.

H2 b 1: 1 f#e, 3-4 f#e f#g, 8 a, 2: 1 ee, 3-4 cd *eff*.

H3 a

b

2) H3 a: 1-2 d d (J J), 8 c, 9 d, 10 cB♭.

H3 b: 1 AA, 3-4 AG A B♭, 8 B♭c, 9 d, 10 cB♭. H3 a and b have a repeat sign each, and there is a further repeat sign for the *hane* as a whole.