

neva

firākname

düyek

H1 a: Treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of four measures.

b: Treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures.

M a: Treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures.

b: Treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures.

c: Treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures.

H2 a: Treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures.

b: Treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures.

Treble staff: Treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures.

The title *firākname* means 'letter of (sorrow at) separation'.

c: Treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures.

Treble staff: Treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures.

H3 a: Treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures.

b: Treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures.

Treble staff: Treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures.

H3 b: As in 37, the sign  $\therefore$  marks the point at which previous material is reintroduced; it is followed only by a single cycle sufficient to identify the material in question. Whether the subsection is to be repeated as a whole, or each part separately, as indicated here, is not clear.