

neva

firākname

berefşan

1) See note to 43.

2) 'Ali Ufî, i 57v/114. 1 = ♩ . The piece is not given a title. The composer is named as 'Ali Beg.

H1 a 1: 9 e, 10-11 *de Bde*, 12 *de*, 13-14 *d c* ($\text{♩} \text{♩}$). The cycle is to be repeated. 2: 9-10 *de dc*, 11-12 *Bde dc*, 13-14 *d c* ($\text{♩} \text{♩}$). The cycle is to be repeated.

H1 b 2: 9-10 *de dc*, 11-12 *Bde dc*, 13-14 *d c* ($\text{♩} \text{♩}$).

M a 1: 6 g, 2: 7-8 *e d* ($\text{♩} \text{♩}$), 13-16 *prima volta: A Bd* ($\text{♩} \text{♩}$) *c d*, *seconda volta: A*.

M b: -1. 2: 11,12 *cd*, 15-16 *cd AG*, 3: as M a 2.

M c 1: 7 *gf*, 2: 7-8 *e d* ($\text{♩} \text{♩}$), 13-16 *prima volta: A Bd c d*, *seconda volta: A*.

2) H2 a 2 and H2 b 2: 11-12 *Bde dc*, 14 *dc*.

H3 a 1: 2,6 g, 2: 4 g, 10 *dc*, 11-12 *Bde dc*, 13-14 *d c* ($\text{♩} \text{♩}$).

H3 b 2: 7-8 *e d* ($\text{♩} \text{♩}$), 13-16 *prima volta: A Bd c d*, *seconda volta: A*.