

neva

firāknāme

berefşan

H1 a

16  
8

b

M a

b

c

1) See note to 43.

2) 'Ali Ufî, 157v/114. 1 =  $\text{♩}$ . The piece is not given a title. The composer is named as 'Ali Beg.

H1 a 1: 9 *e*, 10-11 *dc Bdc*, 12 *dc*, 13-14 *d c* ( $\text{♩} \text{♩}$ ). The cycle is to be repeated. 2: 9-10 *de dc*, 11-12 *Bdc dc*, 13-14 *d c* ( $\text{♩} \text{♩}$ ). The cycle is to be repeated.

H1 b 2: 9-10 *de dc*, 11-12 *Bdc dc*, 13-14 *d c* ( $\text{♩} \text{♩}$ ).

M a 1: 6 *g*, 2: 7-8 *e d* ( $\text{♩} \text{♩}$ ), 13-16 *prima volta: A Bd* ( $\text{♩} \text{♩}$ ) *c d*, *seconda volta: A*.

M b: -1. 2: 11,12 *cd*, 15-16 *cBd AG*, 3: as M a 2.

M c 1: 7 *g#*, 2: 7-8 *e d* ( $\text{♩} \text{♩}$ ), 13-16 *prima volta: A Bd c d*, *seconda volta: A*.

H2 a

b

H3 a

b

2) H2 a 2 and H2 b 2: 11-12 *Bdc dc*, 14 *dc*.

H3 a 1: 2,6 *g*, 2: 4 *g*, 10 *dc*, 11-12 *Bdc dc*, 13-14 *d c* ( $\text{♩} \text{♩}$ ).

H3 b 2: 7-8 *e d* ( $\text{♩} \text{♩}$ ), 13-16 *prima volta: A Bd c d*, *seconda volta: A*.