

— [neva] büyük neva muhammes

The image shows a musical score for a piece titled '[neva] büyük neva muhammes'. The score is written in staff notation. The first staff is labeled 'H1' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 16/8. The melody is written in a series of eighth and sixteenth notes. The second staff is labeled 'Ma' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 16/8. The melody is written in a series of eighth and sixteenth notes. The third staff is labeled 'b' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 16/8. The melody is written in a series of eighth and sixteenth notes. The fourth staff is labeled 'Ma' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 16/8. The melody is written in a series of eighth and sixteenth notes. The fifth staff is labeled 'b' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 16/8. The melody is written in a series of eighth and sixteenth notes.

1) The first definition of the rhythmic cycle, *düyek*, has been crossed out, and *muhammes* added afterwards.

2) 'Ali Ufkî 58r/115. 1 = ♩. There is no heading.

H1 1: 6 G (but c is written in faintly on the same stem).

2: 

3: 14 cBd, 15-16 dd cBd, 4: 2 G, 5: 13-14 dc B&c.

Ma 1: 1 cBd, 3,7 f#c, 1: 9-2: 12: 

Mb: 1-10: 

c

H2

H3 a

b

1) M c: See notes to 65.

2) M c 1: 2: 7-14:

3: 5-6 *de B♭*.

H2 1: 1 *AG*, 5 *cBd*, 9,10 *ef#*, 11 *g*. 1 is to be repeated. 2: 9, 15 *gf#*, 3:

H3 a 1: 2 *de*, 5-6 *de* (

H3 b 1: 14 *cBd*, 15-16 *ddl cBd*, 2: 2 *G*, 6 *de*, 7-8 *d cBd*.