

neva

devr-i kebir

The musical score consists of six staves. The first staff is a grand staff with a treble clef (labeled 'H1 a') and a bass clef (labeled '8'). The time signature is 14/8. The second staff is a single treble clef (labeled 'b'). The third staff is a single treble clef (labeled 'M a'). The fourth staff is a single treble clef (labeled 'b'). The fifth and sixth staves are both treble clefs (labeled 'H2'). The music is written in a style characteristic of Ottoman classical music, featuring a mix of eighth and sixteenth notes, rests, and accidentals.

2) 'Ali Ufkî 69v/138. 1 = J . The piece is called *terâne-i dilkeş* ('melody of the beloved'). The composer is not named.

H1 a 1: 1 *de*, 3 *ed*, 5 *de*, 7 *d*, 2: 3 *ed*.

H1 b is the beginning of the *mülâzime*. 2: 13-14 *d*.

M a 1: 6-7 *BêA G*, 11-12 *c Bê* (J), 2: 1 *de*, 9-10 *Bêc de*, 14 *prima volta: cBê*, *seconda volta: d*.

M b 1: 1-2 *d*, but with *g* written above (? possibly a *seconda volta* variant), 8 *de*, 2: 5 *de*, 7 *cBê*,

8-14 *seconda volta: 8 cBê*, *prima volta:* 

2) H2 2: 9-10 *c'd c'bb*, 4: 8 *dc*. 1 and 2 are to be repeated, and then 3 and 4.

H3 a: 2 *e*, 5 *dc*, 6 *cBd*, 8 *de*, 14 *seconda volta: fe*.

H3 b 1: 1 *dd*, 2 *e*, 5 *d*, 6-7 *e*, 8 *ea*. H3 a is written out in full, with no repeat sign, but there is then a repeat sign mid-way through H3 b 2, and the second half of the cycle is omitted, as is the first half of 3.

5: 5 *dc*, 8-14: 

There is no repeat sign after 5, and the *hane* continues with:

followed by a repeat of 4 and 5. 5: 5 *dc*, 8-10 *ABd A G*, 13-14 *d*.