

neva

devr-i kebir

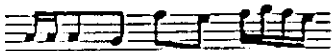
2) 'Alî Ufkî 69v/138. 1 = ♩ . The piece is called *terâne-i dilkeş* ('melody of the beloved'). The composer is not named.

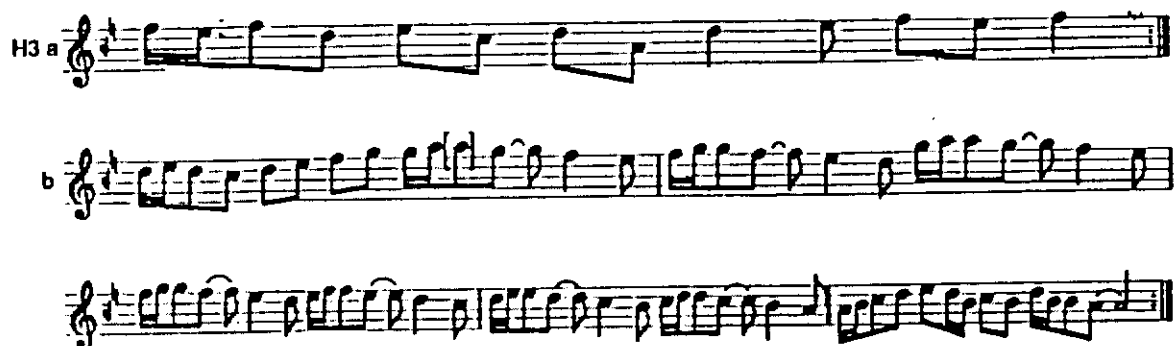
H1 a 1: 1 *dc*, 3 *cd*, 5 *dc*, 7 *d*, 2: 3 *cd*.

H1 b is the beginning of the *mülâzime*. 2: 13-14 *d*.

M a 1: 6-7 *B♭4 G*, 11-12 *c B♭* ($\text{♩} \text{♩}$), 2: 1 *dc*, 9-10 *B♭c dc*, 14 *prima volta: cB♭*, *seconda volta: d*.

M b 1: 1-2 *d*, but with *g* written above (? possibly a *seconda volta* variant), 8 *dc*, 2: 5 *dc*, 7 *cB♭*,

8-14 *seconda volta: 8 cB♭*, *prima volta:* 



2) H2 2: 9-10 *c'd c'bb*, 4: 8 *dc*. 1 and 2 are to be repeated, and then 3 and 4.

H3 a: 2 *e*, 5 *dc*, 6 *cBd*, 8 *de*, 14 *seconda volta: fte*.

H3 b 1: 1 *ddl*, 2 *e*, 5 *d*, 6-7 *e*, 8 *ea*. H3 a is written out in full, with no repeat sign, but there is then a repeat sign mid-way through H3 b 2, and the second half of the cycle is omitted, as is the first half of 3.

5: 5 *dc*, 8-14: 

There is no repeat sign after 5, and the *hane* continues with:



followed by a repeat of 4 and 5. 5: 5 *dc*, 8-10 *ABd A G*, 13-14 *d*.