

أصول
فن

حاجي امين بك نواد ابيشروي

مقار
نوادا



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NEVEDA
PAR
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نومبر

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Cüneyt KOSAI

نَوَافِلُ اَيْتِيْهِ وَيُؤْتِيْهِ نَافِلًا
مُعَلِّمًا لِّبَنِي اِيْمَانٍ بِكَ

زنجي خانہ

اصول فنی



اَوْجَنْجِي خَانَه

ستليم

دَرْدَنْجِي خَانَه

ستليم

The image displays a musical score for two pieces of Persian music. The first piece, 'اَوْجَنْجِي خَانَه' (Oghengi Khanah), is written on three staves. The second piece, 'دَرْدَنْجِي خَانَه' (Dardengi Khanah), is written on four staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and notes with stems and beams. The lyrics are written in Persian script above the staves. The score concludes with a decorative flourish.