

11

11

21

88

8

41

81

21

81

81

81

2) 'Alî Ufkî 81v/164. 1 = ♩ . The composer is not named.

H1: 1 ♯, 25 c♯, 29 g♯, 43 Bdc, 44 dc, 73 e♯, 78 ed, 81-2 c d, 87-8 *prima volta*: A, *seconda volta*: d e.

M: 17-18 d dc, 37-8 d dc, 42 B♯dd, 60 ed, 68 e, 73 e♯, 81-2 c d, 87-8 *prima volta*: d e, *seconda volta*: A.

The image shows a musical score for three parts: H2, Z, and H3. Each part is written on three staves. The key signature is one sharp (F#), indicating G major. The music consists of eighth and sixteenth notes, often beamed together. Fingerings (1-5) and articulations (accents, slurs) are indicated throughout. Measure numbers 21, 41, and 61 are marked above the staves to indicate specific points in the piece.

2) H2: 45-8 *d'*, 49-52 *c' bb d' c'a*, 58 *g*, 72 *c*, 73 *ef*, 81-2 *Bdc d*.  
 Z: 7-8 *d*, 38 *cBd*, 46 *bd*, 58 *Bd*, 64 *gf*, 68 *d*, 69-70 *e dc*, 73 *ef*, 81-2 *c d*.  
 H3: 12-13 *A*, 58-60 *d c d*, 63-4 *gf e*, 67-8 *Bdc de*, 73-5 *ef g f*, 81-2 *c d*.