

87

10/8

87

2) 'Ali Ulûkî 76v/152. 1 = ♩ . Sections are not marked.

H1 1: 1 *dc*, 2: 4 *g♯*, 5 *♯e*, 8 *ed*, 9-10 *e ed*, 3: 2 *d*, 4: 9, 10 *seconda volta: abd*.

M a 1: 7, 8 *cd*, 9, 10 *Bdc*, 2: 3-4 *BdA G*, 5 *Bd*, 8 *dc*, 4: 10 *prima volta: cBd*.

M b 1: 1 *dc*, 3 (? erroneously) *d*, 2: 1 *c*, 6 *c*, 4: 1-2 *cBd c*, 4 *cBd*, 8-10 *prima volta: Bd c d*.

H2 a 2: 10 *g♯*, 4: 1-2 *d e* ($\text{♩} \text{♩}$), 3 *c*, 8 *e*.

H2 b 1: 1 *♯e*, 2: 5-6 *Bdc dc*, 3: 5-6 *g♯ ♯e*, 4: 1-2 *cBd c*, 8-10 *prima volta: Bd c d, seconda volta:*

A Abd ABd.

H3

2) H3: the modulation is not indicated. 1: 8 *cBd*, 2: 1 *cBd*, 4 *ed*, 8 *cBd*, 3: 1 *cBd*, 4 *ed*, 4: 8 *cBd*. 1-4 are to be repeated, *prima volta* as 4 except: 9-10 *cd cBd*, 6: 7-8 *g ♯e*, 7: 7-8 *g♯ ♯e*, 8: 1-2 *cBd c*. 5-8 are to be repeated, *seconda volta* as 8 except: 10 *Bd*.