

79

H1

48
8

21

41

M a

21

41

21

41

2) *Ali Ufki 75v/150. 1 = J . Neither title nor composer is identified.

H1: 2 A, 37 g, 41-2 d c (J J).

M a: 4 ag, 5 a, 7 g, 26 cd, 27 e.

M b: 1 is preceded by B d c, presumably to be construed as a *seconda volta* ending to M a. 1-2 d B d (J J), 3-4 c, 14 B d, 22 B d, 23-4 c, 30 c B d, 43-4 d c B d, 45-8 *prima volta*:



H2

41

80

H3

21

41

2) H2: 17 abd, 25-6 c f(4), 27-8 e g, 32 c, 37 g, 41-2 d c (J J).

H3: 37 g, 41-2 d c (J J).