

acem

kühne dolap

hafif

The musical score consists of three systems of staves. The first system, labeled H1, has two staves: the upper staff is in treble clef and the lower staff is in bass clef. A 32/8 time signature is written above the first measure of the upper staff. The second system, labeled H2, also has two staves (treble and bass clefs). The third system, labeled H3, has three staves (treble, bass, and alto clefs). Measure numbers 16, 17, and 18 are indicated above the staves.

The heading has first as its apparent title *kühne* ('old, dilapidated') and then adds at the end, after the rhythmic cycle, *dolap* ('(water)wheel') *acem*. In the first mode index the two words are, however, juxtaposed.

The musical score for H3 consists of three staves: treble, bass, and alto clefs. Measure numbers 17 and 18 are indicated above the staves.

H3 b: another case in which the total is not a round number of cycles: the repetition may again be assumed to start half way through the cycle.