

The image shows a musical score for a piece titled 'acem gül-i ra'nâ düyek'. The score is written for a piano (H1) and a vocal line (Ma). The piano part consists of a single staff with a treble clef and a 3/4 time signature. The vocal line consists of six staves, with the first staff starting at measure 75. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a steady accompaniment with a mix of eighth and quarter notes. The vocal line is more melodic, with some notes marked with accents and slurs. The score ends with a double bar line and a fermata over the final note.

1) The title *gül-i ra'nâ* means 'China aster'.

2) 'Ali Ufkî 83v/168. 1 = ♩.

H1 1: 1,7 A.

Ma 5: 1 c, 7-8 d. 1-10 are written as 5 cycles to be repeated. 12: 2 AA, 7-8 GF(†) G, 13: 7-8 c Bd.

11-18 are written as 4 cycles to be repeated, *prima volta* as 14 except: 6-7 Bd c, *seconda volta* as 18.

Mb 2: 3 f. 1 and 2 are to be repeated. 7: 4 dc, 6 cBd, 8 BdA, 8: 7-8 c Bd.

2) M b 9: -7-8, 14: 4 c, 6 B♭, 8 A, 15: 7-8 c B♭. There is no repeat sign at the end.
 H2 1: 1 A B♭, 7-8 B♭ A G. 1 and 2 are to be repeated. 4:

3 and 4 are followed by a double bar, but no repeat sign. -5. 7: 5-8 g ♯ e d, 9: 2 e, 3 d. 6-13 are written as 4 cycles to be repeated.
 H3 1: 1 A, 2: 1-2 A d (♩ ♪). 1-4 are to be repeated. 5: 2 AA. 6: 1-2 F(♯) G, 3 F(♯), 5 A. 5-12 are written as 4 cycles to be repeated, *seconda volta* as 8.