

1) H2: there is a marginal note in a later hand: *çeng-i harbi çalınır*, suggesting a military band association and a different (12 : 8) rhythmic cycle (see Sanal, 46-9).

2) *Ali Ufkî 113r/218. 1 = ♩.

H1 2: 6 cB♭, 3: 3 G. *Prima volta* as 4 and 5 except: 4: 6 e, 5: 4 c, *seconda volta*:

M: 1-4 are written as 2 cycles to be repeated. 5: 4 d, 6 f#, 6: 1-2 e d, 9: 5 d. 5-10 are to be repeated. 10 is followed by:

H2 2: 6 e, 3: 4-5 b♭ c', 7: 6 f(♯), 8: 2, 4 d.

1) H3: there is a further marginal note in a later hand: *yürük çalınır*, literally meaning 'played fast', but taken in conjunction with the previous one probably suggesting rather a return to the normal 6 : 8 (*yürük*) *semâi* rhythmic cycle.

2) H3:

3) Sanal 232-3. 1 = ♩. Suggested tempo ♩ = 408.

H1 3: 4 F#.

H2 is written as 12 : 8 (*çeng-i harbi*).

H3 7: 6 F#, 8: 4 F#.