

Hasan Can

hüseyini

şüküfezär

düyek

16

1) The title *şüküfezär* means 'garden in bloom; blossom-laden'.

2) 'Ali Ulkü 27v/54. 1 = J. The composer is not named.

H1 a 7: 7-8 A, 8: 1-3 F# G F#.

H1 b 1: 1-6 A, 2: 6,8 e, 4: 5,7 a, 5: 1,3 g, 6: 2 e, 8: 1 e, 8 A, 9: 2 A, 7-8 G.

M a 1: 2-3 d, 7-8 a g, 2: 1-2 g f#, 4: 5-6 e f# ga.

M b 1: 2-3 d, 7-8 a g, 2: 1-2 g f#, 3: 1-2 d, 7-8 a g, 4: 1-2 g f#, 5: 1-2 d c (J), 7-8 g f#, 6: 1-2 f# g, 4 d, 7: 1 A, 8: 1 Bdc.



2) M c 1: 2 Bd, 2: 6 G, 5: 4-5 e d.

M d 1: 4 e, 2: 6 d, 8 e, 3: 4 d, 4: 6 d, 5: 4 cBd, 5 Bd, 7-8 c Bd, 7-18:



M c 6: 1 dc.

H2a

A musical score consisting of two staves of music. The key signature changes to one sharp (G major). Measure 25 starts with a eighth note followed by six sixteenth notes. Measures 26-27 show eighth-note patterns. Measure 28 begins with a sixteenth note.

H3a

A musical score consisting of two staves of music. The key signature changes to one sharp (G major). Measure 29 starts with a eighth note followed by six sixteenth notes. Measures 30-31 show eighth-note patterns. Measure 32 begins with a sixteenth note.

A musical score consisting of two staves of music. The key signature changes to one sharp (G major). Measure 33 starts with a eighth note followed by six sixteenth notes. Measures 34-35 show eighth-note patterns. Measure 36 begins with a sixteenth note.

The image shows three staves of musical notation. Staff b begins with a series of eighth-note pairs (two eighth notes per beat). Staff c begins with a series of eighth-note pairs followed by sixteenth-note pairs (one eighth note and one sixteenth note per beat). The notation uses a treble clef and a key signature of one sharp (G major).

1) H3 b is separated from H3 a not by *ve Ich* but by *ma'ah*. The implication that a and b form a composite subsection is confirmed by the 'Ali Uṣkî version, where the repeat pattern is not aa+bb but ab+ab.

- 2) H2 a 1: 2 *Bd*, 3: 5 *e*, 7 *f*, 6: 7-8 *g f*.
 H2 b 3: 1 *Bd*.
 H3 a 2: 6,8 *A*, 4: 5,7 *d*, 5: 1,3 *c*, 7: 3-4 *A G*.
 H3 b 3: 2,4 *Bd*, 4: 5,7 *d*, 5: 1,3 *c*.
 There is no H3 c.
 3) Sanal 222-4. 1 = $\frac{1}{2}$. Suggested tempo $\frac{1}{2} = 240$.