

Lenkfahrt

Hüseyini Asiran

8# 10
Bek tick ca hüs
ni na hay ran o lur a
şik la rin gel dik
ce hi hic rin ya di
na na lan o lur
a şik la rin ah a ca n men
a mi ri men
hay ran o lur a şik la
rin ca nim ya ia ye le le li
yen tir ye le le li öm rum ya ia
ye le le li yen tir ye le le li
hay ran o lur a şik la

The musical score consists of ten staves of handwritten musical notation on five-line staves. The key signature is 8 sharps, and the time signature is common time (indicated by '10'). The lyrics are written below each staff, corresponding to the musical notes. The lyrics are in Turkish and include: 'Bek tick ca hüs', 'ni na hay ran o lur a', 'şik la rin gel dik', 'ce hi hic rin ya di', 'na na lan o lur', 'a şik la rin ah a ca n men', 'a mi ri men', 'hay ran o lur a şik la', 'rin ca nim ya ia ye le le li', 'yen tir ye le le li öm rum ya ia', 'ye le le li yen tir ye le le li', and 'hay ran o lur a şik la'. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'p' (piano). The handwriting is cursive and expressive.

Zekai Dede

rin

(Meyan) süz dük ce ces ces mi mes

ti ni oin na zü bin

ref tari le bir nim ni

gâ hi lüt fu la

Bân dan o lur a sîk la

rin Ah a ca in men han dan

a mi ri men

o lur a sîk la

rin

14 - 3. 95 /

Abdullah Özman

Dinçay Kad