

KÜROĞ
(BAKTIGİM HER TİRAFTА)

MÜZİK: İSMAIL DEMİRKIRAN
SÖZ: MUSTAFA MALKOÇ

♩ = 384 DÜYĞÜ

(SAZ...)

1) BAK TI GİM

HER TARAF TA YAKIN DA U ZAK LAR DA

ENGİN DE U FUK LAR DA İ NAN Kİ

HEP SEN VAR SIN *(SAZ...)* 2) KIR LAR DA GE GEK LER DE

(SAZ...) D.C.

GÜLLER DE İ NAN Kİ HEP SEN VAR SIN

(SAZ...) 2) YAZ DA KİSTA BAHAR DA

HAZ DA NAZ DA DUY GU DA BEŞ TE GÜF TE

SOL

(BAKTIGIM HER TARAFTA)

The musical score consists of three staves of handwritten notation. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: "SAR KI DA İ NAN Kİ HEP SEN VAR SIN". The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains lyrics: "(SAZ - - -) HEP SEN VAR SIN". The third staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains lyrics: "(SAZ - - -)". Measure numbers 1 and 2 are indicated above the staves.

(1)

BAKTIGIM HER TARAFTA,
YAKINDA UZAKLARDA,
ENGİNDE UFUKLARDA,
İNAN Kİ HEP SEN VARSIN.

(2)

YAZDA, KİSTA, BAHARDA,
HAZDA, NAZDA, DUYGUDA,
BESTE, GÜFTE, SARKIDA,
İNAN Kİ HEP SEN VARSIN.

NAKKRAT: KIRLARDA, GİĞEKLERDE,
DALLARDA, MEYVELERDE,
GONCALARDA, GÜLLERDE,
İNAN Kİ HEP SEN VARSIN.