

موزيقه همايون محمد علي بك از مير مارتش

MEHMED ALY BEY

AUTEUR DE

# SMYRNE MARCHÉ ORIENTALE pour PIANO

آ. قومندينگر — در سعادت بك اوغلي جاده كبير نومرو ۳۴۳

A. COMENDINGER

Successor ERNEST COMENDINGER

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CONSTANTINOPLE

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## MARCHE SMYRNE.

Piano.



Trio.

The musical score is written for piano and bass. It begins with a **Trio.** section. The piano part (treble clef) starts with a **ff** (fortissimo) dynamic, followed by a **pp** (pianissimo) section. The bass part (bass clef) provides a steady accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like **ff**, **pp**, **f**, **p**, and **mf**. A **Fine.** marking is present in the fourth system. The piece concludes with a **Dalgal Fine** marking and a double bar line.

*ff* *pp* *Fine.* *f* *p* *f* *p* *f* *p* *f* *p* *mf* *Dalgal Fine*

*S. 80. C.*

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