

İmzalı

ACEM AŞIRÂN ŞARKI

ŞAKİR AGA
(1779 - 1841)

SÜRE 2 24

♩ = 72 SEFYAN

(BAKMA SAKIN BENDEN YANA)

BAK- MA SA- KIN BEN- DEN YA- NA
SEN- DE VAR- KEN O LE-TA- FET BAK- MA SA- KIN
SEN- DE VAR- KEN

BEN- DEN YA- NA KÜS- TÜM GÜ- CEN- DİM BEN SA- NA KÜS-
O LE- TA- FET NA- SIL E- DE- YİM ŚI- KA- YET NA-

TÜM GÜ- CEN- DİM BEN SA- NA NA- Fİ- LE YAL-
SIL E- DE- YİM ŚI- KA- YET EY- LE- DİM GAY-

VAR- MA BA- NA KÜS-TÜMGÜ-CEN- DİM BEN SA- NA NA-
RI CE- SA- RET KÜS-TÜMGÜ-CEN- DİM BEN SA- NA EY-

Fİ- LE YAL- VAR- MA BA- NA KÜS-TÜMGÜ-CEN-
LE- DİM GAY- RI CE- SA- RET KÜS-TÜMGÜ-CEN-
(SAZ.....)

DİM BEN SA- NA (SON)
DİM BEN SA- NA

The musical score consists of five staves of music. The first four staves are in common time (♩ = 72), while the fifth staff begins in 2/4 time. The lyrics are written below each staff, corresponding to the musical notes. The music features various rhythmic patterns, including eighth and sixteenth note groups, and dynamic markings like forte (F) and piano (P). The vocal line is supported by a harmonic background, likely from a string instrument like a saz, indicated by the '(SAZ.....)' marking.

Cüneyt Koç



BAKMA SAKIN BENDEN YANA
KÜSTÜM GÜCENDİM BEN SANA
NÂFILE YALVARMA BANA
KÜSTÜM GÜCENDİM BEN SANA

SENDE VARKEN O LETÂFET
NASIL EDEYİM ŞİKAYET
EYLEDİM GAYRI CESÂRET
KÜSTÜM GÜCENDİM BEN SANA

VEZNI : Müstefilün Müstefilün