

U. SOFYAN

Bakma sekin benden yana

SAKIR AĞA

Music score for the first section of the song. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Bak me sa kin ben den ya na" are written below the notes. The bottom staff continues the melody. The section ends with a repeat sign and the word "Küs".

Bak me sa kin ben den ya na      Küs

Music score for the second section of the song. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "düm gü oen dim ben sa ne Ne fi le yel ver ma ba na" are written below the notes. The bottom staff continues the melody.

düm gü oen dim ben sa ne Ne fi le yel ver ma ba na

Music score for the third section of the song. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "küs düm gü oen dim ben sa ne Ne dim ben sa ne" are written below the notes. The bottom staff continues the melody.

küs düm gü oen dim ben sa ne Ne dim ben sa ne

Music score for the fourth section of the song. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff continues the melody.

Aranagme..

Music score for the fifth section of the song. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff continues the melody.

Music score for the sixth section of the song. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff continues the melody.

Music score for the seventh section of the song. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff continues the melody.

Bakma sekin benden yana,  
Küs düm gücendim ben sana,  
Nafile yalverme bana,  
Küs düm gücendim ben sana.

Senin için dertliyim ben,  
Bilmez misin ey gül beden,  
Şüphe etme efendim sen

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