

## GİRİŞ

Ad Libitum

## TEMA I

## VAR A

## VAR A1

## VAR B

## VAR C

## VAR C1

VAR D



VAR D1



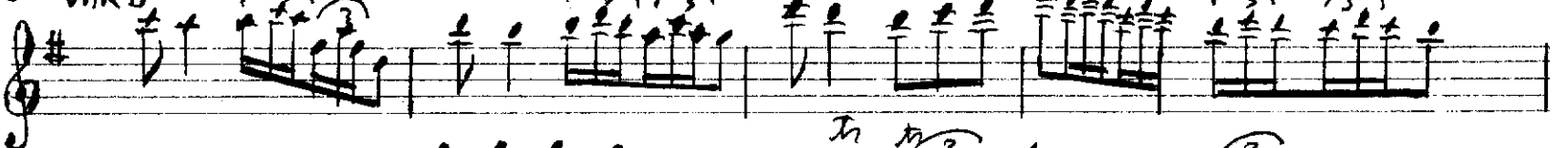
VAR E



TEMA II



VAR A



TEMA III

VAR A

VAR B

VAR C

VAR D

VAR E

The musical score is written in treble clef with a key signature of one flat and one sharp (B-flat and F-sharp), and a time signature of 6/8. The main theme (TEMA III) consists of six measures of eighth-note patterns. Variation A (VAR A) follows the same pattern but includes repeat signs and first/second endings. Variation B (VAR B) is a more complex variation with many beamed eighth notes. Variation C (VAR C) introduces sixteenth-note patterns. Variation D (VAR D) features triplet markings over groups of notes. Variation E (VAR E) continues the eighth-note patterns. The score ends with a final measure on the last line.

**VAR. F**

**VAR. G**

**VAR. H**

**VAR. I**

**VAR. J**

**FINAL**

SON  
A.O

NOT: VAR. H in ilk 6 ölçüsü bir oktav pesten çalınabilir

E ser keman solo için yazılmakta birlikte ses sahəsi uygun başkabiir sazla da çalınabilir.