

Zülfüme dil-besteler

حازم حازم Hicaz

36

260

A handwritten musical score for the song "Rabbani". The score consists of two staves. The top staff uses a soprano C-clef and a common time signature (indicated by a '6'). The lyrics are written in Hebrew characters above the notes. The bottom staff uses a bass F-clef and a common time signature. The lyrics are written in Arabic characters below the notes. The music features eighth-note patterns and rests.

וְרֹא יְהוָה נִתְחַדֵּה תְּגַנֵּב וְעַמְקָדָה

A horizontal strip of handwritten musical notation on four-line staves. The notation consists of vertical stems with horizontal strokes above them, representing pitch and rhythm. There are four staves in total, each starting with a different vertical stroke. The first staff has a single vertical stroke at the beginning. The second staff has a vertical stroke with a diagonal line extending from its top right. The third staff has a vertical stroke with a diagonal line extending from its bottom left. The fourth staff has a vertical stroke with a diagonal line extending from its top left.

A handwritten musical score for 'Kol Nidre' on five staves. The lyrics are written above the notes in Hebrew and English. The score includes a tempo marking 'Adagio' and a dynamic instruction 'ff'. The page number 'pg. -2-' is at the top right.

ا و مذکه هیتم ندار سونی خانه ندار

رَحْمَةً فِي الْجَنَاحَيْنِ وَرَحْمَةً مُّسْتَقْبَلَةً

زلفه دلیمه د زلفه رسانده خود

لـوـسـيـهـ مـاـدـدـلـ مـاـلـمـهـ وـرـنـهـ

نَرْوُجُوكْ نَجِيْجْ كَلْمَانْ

TDV ISAM KTP.
Cüneyd Kosal Arşivi
No: D-66/35

بازیده نوصره : ۱۸

CHAMLI ISZENDER

شاملی اسکندر

No. 18.