

NIHAVEND BESTE
Zülfün görenlerin hep bahti siyâh olurmuş

USÜL: LENK FAHTE

BESTE: ALİ RIFAT ÇAĞATAY

The musical score consists of two staves of music in G clef, 10/4 time, and B-flat key signature. The first staff begins with the lyrics "Ah Zül fún gó ren le ri hep". The second staff begins with "bah ti si yâh o lur muş". The third staff begins with "Tekzül fü nü gó rey dim". The fourth staff begins with "bah tim si yâh o lay di". The fifth staff begins with "Hey yâ ri men hey hey mî ri men". The sixth staff begins with "hey câ ni men sul tâ ni men". The seventh staff begins with "hey hey te nenen dir til lil là nâ te nenen dir". The eighth staff begins with "Bah tim si yâ o lay di". The score concludes with the word "SON" at the end of the eighth staff.

Ah Zül fún gó ren le ri hep
bah ti si yâh o lur muş
Tekzül fü nü gó rey dim
bah tim si yâh o lay di
Hey yâ ri men hey hey mî ri men
hey câ ni men sul tâ ni men
hey hey te nenen dir til lil là nâ te nenen dir
Bah tim si yâ o lay di
SON

Meyan

A musical score for 'Meyan' in G clef, 2/4 time, and B-flat key signature. The score consists of four staves of music with corresponding lyrics in Turkish below each staff. The lyrics are: 'Güçmüs ve fâ yo lun da', 'Nev res mu râ da er mek', 'Ey kâ şî kû yi yâ re', and 'bir baş ka râh o lay di'. The music concludes with a final measure ending with a double bar line and repeat dots.

Zülfün görenlerin hep bahti siyâh olurmuş
Tek zülfünü görseydim bahtım siyâh olaydı
Güçmüs vefâ yolunda Nevres murâda ermek
Ey kêsi kûy-i yâre bir başka râh olaydı

Terennüm:

Hey yâri men hey hey mîri men hey câni men sultâni men
hey hey te ne nen dir til lil lâ nâ te ne nen dir