

NİHAVEND

Usûl : Sengin Semai

Beste : Nurettin Cemil Sangan

The musical score consists of two staves of handwritten notation on five-line staff paper. The notation uses a combination of vertical stems and horizontal strokes to represent pitch and rhythm. Below each staff, lyrics are written in capital letters, corresponding to the notes. The first staff begins with "ZUL MET DE E ----- LÂ GÖL GE DE MÂ VÎE --- DIR --". The second staff begins with "O ----- GÖZ -- LER I ----- SAL --". The lyrics continue in a repeating pattern across the staves.

Zulmette elâ gölgdede mavidir o gözler
Cennetle cehennemle müsavidir o gözler
Şebnem ile yıldızları mavidir o gözler
Cennetle cehennemle müsavidir o gözler
Faruk Nafiz Çamlıbel