

Usûlü : DÜYEK

N İ K R İ Z İLÂHİ

Zikrullahin zâkiri  
sensin Yâ Resûlallah

Güfte: Muhibbi SEFER Efendi

Beste: Bende-i Mevlâna

Sadun AKSÜT

(22. 01. 1988)

Music score for the first part of the song. The key signature is B major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Zik rul la hin zâ ki ri, Na maz gó zü nün nû ru.

Music score for the second part of the song. The key signature changes to A major (one sharp). The melody continues with eighth and sixteenth notes. The lyrics are: Sen sin Yâ Re sâl Al, Hem de dî nin di re lah ği.

Music score for the third part of the song. The key signature changes to G major (no sharps or flats). The melody continues with eighth and sixteenth notes. The lyrics are: Sen sin Yâ Re sâl Al, Hem de dî nin di re lah ği.

Music score for the fourth part of the song. The key signature changes to F# major (one sharp). The melody continues with eighth and sixteenth notes. The lyrics are: Sük rul la hin şâ ki ri, Üm me ti nin ön de ri, Ta lim i den na ma zâ, Vus lat bi ze Hak yol da, Sen sin Yâ Re sâl Al, Sen sin Yâ Re sâl Al, lah lah son.

Music score for the fifth part of the song. The key signature changes to E major (one sharp). The melody continues with eighth and sixteenth notes. The lyrics are: He lâl i le ha râ mi, Sih hat se nin yo lun da.

Music score for the sixth part of the song. The key signature changes to C major (no sharps or flats). The melody continues with eighth and sixteenth notes. The lyrics are: Ta dil i le er kâ ni, Cen net se nin yo lun ni da. A. Sefer

Zikrullahin zâkiri, sensin Yâ Resûlallah  
Şükrullahin Şâkiri, Sensin Yâ Resûlallah  
Helâl ile harâmi, tâdil ile erkâni  
Tâlim iden namazı, Sensin Yâ Resûlallah.

Namaz gözünün nuru, hemde dînin direği  
Ümmetinin önderi, Sensin Yâ Resûlallah  
Sıhhat senin yolunda, Cennet senin yolunda,  
Vuslat bize Hak yolda, Sensin Yâ Resûlallah.

Habîbîkel mükerrem, Resûlukel muhterem  
Mihîbî'ye lafteden. Sensin Yâ Resûlallah