

DEVRAI HINOÏ

The first staff of music is written on a single five-line staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/8. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. It then features a series of eighth-note runs: G4-A4-B4, A4-G4-F#4, and E4-D4-C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' over it. The staff concludes with eighth notes C4, B3, and A3.

The first system of the musical score for 'The Bird Song' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The first ending is marked with a '1.' and contains four measures of eighth notes. The second ending is marked with a '2.' and contains three measures of eighth notes, ending with a double bar line.

Z E Y T U N I L E R G I Y E R A H
A L A Y L A R I Q I N D E A H

BOY LU DA BO YUN
YA LIM DE BEL LI

CA
DIR

၀၆၆၆
၆၆

ME LER TA KI
VER CIN DA LA

YOR
Z1

MAN
Bi

GER DA NA
SA CI DA

RC. VA TEL RIN LI CA DIR VA TEL RIN LI CA DIR 1. SAZ 2. CA DIR

VA
TEL

RIN
Li

VATEL

CA
Dir

CA
DIR

NA SIL SAB RE DE YIM AH
X HU BA KIŞ LIM A MAN

EN GEL LER O. LUN
TÜ TI DE DİL Lİ

NA SIL SAB RE DE YIM AH
A HU BA KIS LIM A MAN

EN	GEL	LER	O.	LUN
TU	TI	DE	DIL	LI

CA
DIR

KO
E

SAK LAN SIN
LEM ÇEK ME

BİR
NAZ

BES
Lİ

ON
YA

GÜN
RİM

O Yİ
MEVLAM DA

CA
DIR

KO.
E

SAK LAN SIN BİR
LEM ÇEK ME NAZ

BES ON
LI YA

GÜN
RİM

O YI NE
MEVLAM DA

BE KE NIM DIR BE KE NIM DIR DIR DIR D.C.

BE
KE

NIM
RIM

BE
KE

NIM
RIM

DIR
DIR

DIR
DIR

D.C.

ZEYTUNILER GIYER BOYLU BOYUNCA
 OĞMELER TAKIYOR GERDANA VARINCA
 NASIL SABREDEYİM ENGELLER OLUNCA
 KO SAKLANSIN BİR BEŞ ON GÜN
 O YİNE BENİMDİR

ALAYLAR İÇİNDE YARIM DE BELLİDİR
GÜVERCİN PALAZI GİBİ SAÇIDA TELLİDİR
ÂHÜ BAKIŞLIM TUTİDE DİLLİDİR
ELEM ÇEKME NAZLI YARIM
MEVLÂMDA KERİMDİR