

H Ü S E Y N İ
Zevkim, hevesim . . .

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SENGİN SEMAİ

Handwritten musical score for 'H Ü S E Y N İ'. The score consists of six staves of music for voice and saz. The vocal part is in 6/4 time, while the saz part is in 4/4 time. The vocal part includes lyrics in Turkish and English. The saz part features traditional notation with '3' over some notes. The score is divided into sections by dashed lines labeled 'SAZ'.

Vocal Part (6/4 time):

- Line 1: Zev kim he ve sim hep se nin le
pür e le mol sun
- Line 2: - - - SAZ - - -
Ac si ne ni bir ker re da ha
Bil lâ hi se nin ug ru na bu
- Line 3: - - - SAZ - - -
gön can gön lüm ho sol sun
can can he de rq sun sun
- Line 4: - - - SAZ - - -
Sev mez se, se ni kal bi ha rab
hu ni le dol sun

Saz Part (4/4 time):

- Line 1: (Saz notation)
- Line 2: (Saz notation)
- Line 3: (Saz notation)
- Line 4: (Saz notation)
- Line 5: (Saz notation)
- Line 6: (Saz notation)

H Ü S S Y N İ
Zevkim, hevesim hep seninle pürelem olsun(devamı)

(Aranagmesi)

The musical score consists of four staves of handwritten notation on five-line staff paper. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef and a sharp sign. The third staff begins with a treble clef and a sharp sign. The fourth staff begins with a bass clef and a sharp sign. The lyrics are written below the staves. The first two staves are labeled "I" above the staff and "S A Z - - -" below it. The last two staves are labeled "II" above the staff and "SAZ - - -" below it. There is a large number "8" in the top right corner of the page.

I

S A Z - - -

II

SAZ - - -

Zevkim, hevesim hep seninle pürelem olsun
Aç sîneni bir kerre daha gönlüm hog olsun
Sevmezse senî kalb-i harab hûn ile dolsun
Billâhi senin uğruna bû can hedet olsun.