

## Darülelhan Külliyatı

262

### Mâhür Makamında Şarkı

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(mátkar) metamorfda şarkı  
Şer müezzin Şakir ağanın

[ 4 - ]

Zev ki - - - - - - - - - - - k du

A handwritten musical score for 'Dove revan' in 12/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. It features a melodic line with various note heads and stems. The second staff begins with a bass clef and continues the melodic line. The score is written on five-line staff paper.

A musical score page featuring a vocal line in soprano clef and a piano accompaniment. The vocal line consists of six notes with lyrics: 'su', 'ci', 'ha', a long note, 'ni', and another long note. The piano accompaniment has two measures of eighth-note patterns.

A musical score page featuring a vocal line and a piano accompaniment. The vocal line consists of lyrics: "vak titi di ri he ri". The piano part is indicated by a treble clef and a bass clef, with various notes and rests. The page number '10' is visible at the bottom right.

*bir sa - - - - - fa - - - - - m-n a - - - - R*

(Mayan)  $\alpha_3$  Gān lu = nū = - - - - - a - - - - - . - l

A musical score for voice and piano. The vocal line starts with 'Vak蒂' (with a breve rest), followed by 'di - ri he -'. The piano accompaniment consists of eighth-note chords.

A musical score for the brass section, featuring a single staff with a treble clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. The lyrics "fa" and "n-n" are written above the notes.

mi ci - - - ha - - - n - - - (San)

This image shows the soprano vocal line for measures 11 and 12. The vocal part begins with a dotted half note followed by eighth-note pairs. The lyrics "mi ci - - - ha - - - n - - -" are written above the notes, with "(San)" in parentheses at the end. The musical staff includes a treble clef, a key signature of one sharp, and a common time signature.

Zevki oğuktur şu cihamın  
Vaktidir her bir safâının  
Gönlünü al aşikanın

Nerde kaldın gülfidanım  
Gönlüm aldañ mumeyanım  
Gel benim yosma eivenim

Vasfa şayan bir peridir  
Cümlesinin dilberidir  
Şimdi zevkin hemdemidir

Gel dişem ben bezme gelmez  
Hâtırından hiç de gitmez  
Bu safâdan (NURI) geçmez

Vaktidir herbir safanın  
Ruhunun içimi cihanın

Vaktidir her bir safanın  
Ruhusun cismi cihanın

Vaktidir her bir sefərin  
Ruhusun əsmi cəhətin

Vaktidir her bir safanın  
Ruhusun cismi cihazıının