

# Muhayyer Sünbüle Beste

Ağır Çenber

Ahmed Ağa

(♩ = 72)

48/4

A \_\_\_\_\_ hı yar ze\_ba \_\_\_\_\_ nı \_\_\_\_\_

A \_\_\_\_\_ as \_\_\_\_\_

kı \_\_\_\_\_ an \_\_\_\_\_ lar \_\_\_\_\_

Ah \_\_\_\_\_ sa\_na ben \_\_\_\_\_ zer \_\_\_\_\_ iş \_\_\_\_\_

\_\_\_\_\_ iş \_\_\_\_\_ ve \_\_\_\_\_ ger \_\_\_\_\_ var \_\_\_\_\_

mı \_\_\_\_\_ Ah \_\_\_\_\_ hı be\_nim ca \_\_\_\_\_

nim \_\_\_\_\_ Ah ca \_\_\_\_\_ na \_\_\_\_\_ nim \_\_\_\_\_

Mih\_ri \_\_\_\_\_ ba \_\_\_\_\_ nim a \_\_\_\_\_ man \_\_\_\_\_ A \_\_\_\_\_ man \_\_\_\_\_

\_\_\_\_\_ a \_\_\_\_\_ man \_\_\_\_\_ sa\_na ben \_\_\_\_\_ zer \_\_\_\_\_

is \_\_\_\_\_ ve \_\_\_\_\_ ger \_\_\_\_\_ var \_\_\_\_\_

mı \_\_\_\_\_ Ah \_\_\_\_\_ yar le\_ba \_\_\_\_\_

leb \_\_\_\_\_ dir \_\_\_\_\_

## Muhayyer Sünbüle Bestenin devamı



The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a fluid, continuous style with many slurs and ties. The lyrics are written below the notes. The second staff continues the melody and includes the lyrics 'de ru ni'. The third staff includes the lyrics 'A h A şı kın ca na'. The fourth staff includes the lyrics 'ha ya lin le'. The fifth staff includes the lyrics 'Ah be nim ca nim Ah e' and ends with a double bar line. The lyrics are written in a stylized, cursive script.

de ru ni

A h A şı kın ca na

ha ya lin le

Ah be nim ca nim Ah e

na nim Ziya

Zebânı aşkı anlar sâna benzer işveger var mı ?  
Cihan arâsın elhak sâna şimdi şöyle der var mı ?  
Lebâlebdır derûnu âşıkın cânâ hayâlinle  
İnanmazsan girub gönlüne seyrît gayri yer var mı ?  
Benim cânım ah cenânım mihribânım  
Aman aman aman sana şimdi şöyle der var mı ?