

Hısar buselik makamında ye çenber usu'lünde beste

Zekai Dede

(♩ = 80) Ah - zah - mi si nemi - han han - han - hani ce -

A musical score for 'Yürükçe' in 24/4 time, featuring a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 96. The score consists of two staves of music with various notes and rests.

ri ri zer ————— kā ri bi — li me zi ki —————

A musical score page showing two measures of music. The first measure starts with a bass note followed by a series of eighth-note patterns in the treble and bass staves. The second measure continues the pattern with some variations in the bass line.

Kim — bi — lir — öm — rümni rima — man — ya —

A horizontal strip of a musical score showing two measures of music for piano. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in common time. Measure 11 starts with a forte dynamic in the treble staff, followed by eighth-note patterns in both staves. Measure 12 begins with a forte dynamic in the bass staff, followed by eighth-note patterns in both staves.

ri bil — mez — ki — kim bi — tir — ri

A horizontal musical staff consisting of five lines and four spaces. It features a series of note heads, mostly black with some white ones, connected by vertical stems. The notes vary in size and position, creating a rhythmic pattern. There are also several small vertical strokes or dashes scattered across the staff, likely indicating performance techniques like grace notes or slurs.

A musical score page featuring lyrics in Turkish: "vay — Ah — gün ci aşk da — ha". The music consists of a single melodic line on a staff with various note heads and rests.

Miyaw hane
asi re Ei tiru — yin-leca — na — se —

A handwritten musical score page featuring a single melodic line on a five-line staff. The key signature is G major (one sharp). The melody consists of eighth-note patterns, some with grace notes and slurs. The first measure begins with a sixteenth-note grace note followed by an eighth note. Measures 2-4 show eighth-note pairs with slurs. Measure 5 features a sixteenth-note grace note followed by an eighth note. Measures 6-7 show eighth-note pairs with slurs. Measure 8 concludes with a sixteenth-note grace note followed by an eighth note.

i — gim — öm rummi rjma — man — ya — rica —

A horizontal strip of a musical score showing two measures for a piano. The first measure consists of six eighth-note chords in the right hand and eighth-note patterns in the left hand. The second measure shows eighth-note chords in the right hand and eighth-note patterns in the left hand.

na ————— çek ————— çek — di — giz ————— miray

A horizontal musical staff consisting of five lines and four spaces. It features a variety of note heads, including solid black dots, open circles, and small vertical dashes. Some notes have single stems extending downwards, while others have double stems or horizontal stems connecting multiple notes. The notes are distributed across the staff in a non-repeating pattern.

GÜFTESİ

Zahmi sinem hançeri zerkâr bilmez kim bilir

Derdimin dermanını ol yar bilmez kim bilir

Günci aşkda hasreti ruyinla cana çekdiğim

Ruzi seb bu didei bidar bilmez kim bilir

Ömrüm mirim aman yar bilmez kim bilir