

KARCIĞAR ŞARKI

Başıları hovarda buluşalım fiarda

(Fuar şarkısı)

Usulü:Nim soyfan

Beste ve Güzfe:

Sadettin KAYNAK

A musical score for a single melodic line. It consists of four measures of music in common time (indicated by '2') with a key signature of one sharp (F#). The melody starts with a quarter note followed by eighth notes and sixteenth-note patterns.

ARANAĞMESİ

A musical score for a single melodic line. It consists of four measures of music in common time (indicated by '2') with a key signature of one sharp (F#). The melody features eighth-note patterns and some rests.

A musical score for a single melodic line. It consists of four measures of music in common time (indicated by '2') with a key signature of one sharp (F#). The melody continues with eighth-note patterns.

A musical score for a single melodic line. It consists of four measures of music in common time (indicated by '2') with a key signature of one sharp (F#). The melody includes lyrics: "Ba kış la nı ho var da bu lu şa". The lyrics are repeated in the next measure: "Bu yıl da son ba har da bu lu şa".

Ba kış la nı ho var da bu lu şa
Bu yıl da son ba har da bu lu şa

A musical score for a single melodic line. It consists of four measures of music in common time (indicated by '2') with a key signature of one sharp (F#). The melody includes lyrics: "lim fu ar da" and "da da".

lim fu ar da da da

A musical score for a single melodic line. It consists of four measures of music in common time (indicated by '2') with a key signature of one sharp (F#). The melody includes lyrics: "Gel bu ge ce fu a ni ge ze lim dans e dip eğ le ne lim gü ze lim".

Gel bu ge ce fu a ni ge ze lim dans e dip eğ le ne lim gü ze lim

A musical score for a single melodic line. It consists of four measures of music in common time (indicated by '2') with a key signature of one sharp (F#). The melody includes lyrics: "Ah ah sev gi lim iz mir li".

Ah ah sev gi lim iz mir li

Dr.Semra Özgür

Başıları hovarda,buluşalım fiarda
Bu yıl da sonbaharda buluşalım fiarda

Gel bu gece fuarı gezelim

Dans edip eğlenelim güzelim

Güzelim İzmir'e bak,altından zinciré bak

Üzüme incire bak buluşalım fiarda

Nakarat

Bayıldım yalısına,Karşıyaka'lısına

Hele Türk halısına buluşalım fiarda

Nakarat

Akdeniz'in incisi,üründe birincisi

Alici vericisi,buluşalım fiarda

Nakarat

Türk işçisi baş alır;cihan hayrette kalır

Fuar dolup boşalar,buluşalım fiarda

Nakarat

Kaynağım çöktür sözüm,yurda bağlıdır özüm

Gelecek yıl da kuzum,buluşalım fiarda

Nakarat